



IPFW student receive ski lessons during recent SUBOG sponsored trip to Cannonburg Ski Resort. (Staff Photo by Larry McAden.)

Administration, students look for academic building funds

By KATIE BRAUNLIN AND NANETTE MEAUX

IPFW is short 40,000 square feet of learning space. It is the only state-supported university in Indiana that has less space than is justifiable according to standards set for universities by the Indiana Commission for Higher Education (ICHE).

The State Budget Committee omitted IPFW's plan for a new classroom-office-hall building from the budget plan it proposed to the legislature. To get that request for the new building in the budget proposal, IPFW administrators and students are lobbying state legislators.

body president Mike Heilmann, student body vice president Bob Ross, Senator Bill Miller, Senator Barry Blackburn, Senator Nineteenth Street and SUBOG member Mike McAdams will be going.

Most of the student lobbyists will work as pages to personally approach legislators. Bill Miller, however, aims to testify at one of the budget hearings before the House Ways and Means Committee.

"I'm bringing it to the personal terms. The legislators are washed over with statistics, charts and diagrams," he stated.

"When a faculty member or administrator goes down to ask for more, the legislators possibly see them as self-serving whereas students and parents would hire a more personal effect."

He maintains that since student fees bear 10 percent of the cost of existing buildings, the state should help finance the proposed fourth structure.

IPFW for dinner, the theater, and a slide-tape presentation of IPFW budget needs earlier this year.

He wrote a report on the spending impact of IPFW, published by the Fort Wayne Chamber of Commerce. It showed that IPFW played 38,500,000 into the community and provided 3,500 jobs during 1976-77.

Stressing that these figures show the campus deals with people in the community and is a boon to community business, Schwartz then spoke before the Chamber to get its support of IPFW building requests.

He also worked with organized labor at Fort Wayne to get their assistance. IPFW's faculty members and the board of advisors

have contacted legislators while Schwartz has had legislators to his home for dinner and discussion of the new building.

Individuals in the student senate have appeared before student organizations to encourage individuals to write letters to their legislators on behalf of the fourth structure. Bob Ross, student body vice president put together a briefing pamphlet which was sent to all student organizations. Leaders so that students and parents could know the facts to write their law-makers more intelligently.

Schwartz summarized the lobbyists' tactics. "We'll just keep telling them till they listen."

Related Edition on Page 2

270 sleepy students enjoy SUBOG ski trip

By LARRY McADEN

Two hundred and seventy-one sleepy-eyed students boarded six buses in the half-circle of the Student Union Building at approximately 7:30 a.m. last Saturday morning. The convey was soon rolling north on I-49 in the early morning twilight bound for Cannonburg Ski Resort, Grand Rapids, Michigan.

The first light of dawn found many in peaceful slumber as the heavy drive and gentle throb of the bus engine mingled with a once fragrant atmosphere. The gray morning skies dissolved with warming rays as the snow-covered firmaments soon burst into a glare of white. New acquaintances were made as friendly conversations soon reminding each other of past skiing adventures while the parade of buses turned east into the mid-morning sun.

With rolling hills and a billboard announcing a close proximity to the ski area, anticipation began to heighten only to find the bus driver had missed the exit. The brief delay ensured some adroitness comments from the rear of the bus but soon the buses were in sight and the bus pulled into a parking lot.

All visitors of Aspen or Sun Valley being shivered, Cannonburg consisted of a overgrown hill shaped by the hand of God and bulldozed into oblivion to resemble ski slopes. Twenty ski lifts were in operation taking the skier several hundred feet to anywhere from the "top-bloke," novice, and intermediate slopes to the more formidable expert slopes.

Once the lift tickets, equipment rental and lesson tickets were distributed, the students disembarked from the buses; those with their own equipment headed towards the slopes, the enthusiastic beginners will those that asked being trotted over to the ski market, and a few sought refuge in the ski lodge to contemplate their mortality before taking to the slopes.

Within the cafeteria-ski lodge one could overhear ski jargon describing the skiing condition as near perfect since sub-zero weather had preserved the heavy snow falls of the week before. The lodge has a fireplace but no bar, Down-filled jackets, tall slender blondes, and the clomp of ski boots gave the otherwise caustic atmosphere an air of authenticity.

Meanwhile back on the slopes, ski lessons were being given in small groups depending on the expertise one has already acquired skiing. After about an hour of coaxing, wailing, demonstrations and pep talks, the instructors had even the clumsiest students snowplowing their way toward toward a warm and sun-filled day on the slopes.

During the course of the day, the good weather brought people to the slopes in hordes. Cannonburg soon became reminiscent of an amusement park as long lines formed at each lift. A jungle of skis began spreading outward around the ski lodge. The slopes became like well-packed snow and perhaps resembled a nail hit to the planes that passed above.

One more look down the slope. Poles planted firmly in the snow and a light grip around the handles. Something says go and a bend in the knees follows a sprong pull of the arms and the downhill race begins with the swish of snow beneath the ski making rings of the ankles while the waist swings to and fro controlling body flow, the wind whistles and stings the nose as trees blur in procession, plant a pole, lean away, edges of the skis begin to dig and sailing across the slope plant a pole-they away, and the zig-zag through a trail of snow as faster and faster the objects below, grow quick like a train to stop sprays the snow away. And you stand there. Breathlessly looking back up the slope where a moment ago you stood.

Exhaustion of winter's pampered bones and muscles brought everyone to the buses cold and tired. The sun had set allowing the gray grim cold of dusk to penetrate. The buses were a welcome refuge once again and warmed and after a lengthy delay, the buses were rolling for home.

A relaxing ride ensued with a brief stop somewhere in Michigan making two proprietors of a small store very happy as six hundreds of student bought refreshments for therapy back to campus.

Responding to a seven percent tuition increase recommended by the ICHE to the General Assembly, the student lobbyist will work primarily to get more money for all higher education. They believe the state should allocate more money to schools instead of asking for more tuition from students.

The new building plan features rooms for teaching in the first year of the school. In 1971, funds were mandated by the state for seven medical school centers and Fort Wayne is the only one of the seven that doesn't have its medical school program. IPFW has no program because it has no space for it. With this argument Schwartz asked the Fort Wayne Medical Society for the plan to build a new medical school. The society is approving legislation and members of the executive branch of the state government to support the plan.

Schwartz visited every area legislator to get their support.

Sponsored by SUBOG Mayor's visit, ski trip, plant sale highlight Activity Month Plans

By PHIL KESSEN

Daily entertainment in the form of music, exhibits, and other activities is planned by SUBOG for the month of February. According to SUBOG member Mark Meyer, "Activity Month is a low budget attempt at providing as diverse an amount of entertainment as possible, and to make more interest in the Student Union."

PHIL KESSEN

Daily entertainment in the form of music, exhibits, and other activities is planned by SUBOG for the month of February. According to SUBOG member Mark Meyer, "Activity Month is a low budget attempt at providing as diverse an amount of entertainment as possible, and to make more interest in the Student Union."

On February 1, the Black Student Union is sponsoring an appearance by Duke Davis at 8:00 p.m. in Nite. Davis, a playwright, director and actor, has won a number of awards, including the Frederick Douglass Award, the Dr. Martin Luther King Jr. Award, and the Alumnus Award for distinguished post graduate achievement from Howard University. He wrote the script for the movie "Let's Do It Again," "The Man Called Adam," and "Satan's Whiskey". He also wrote the Broadway plays "A Raisin in the Sun," "Jelly," and "No Time for Sergeants".

The International Film Festival Series will feature two movies every Saturday throughout the month at 7:30 p.m. in Nite. The titles of some of the movies are "Jaws," "First Love," "Fornication of a Citizen," and "The Battle of Algiers".

An overnight ski trip is being planned for February 19 and 20. A concert in the Student Union Ballroom at 8:00 p.m., by a national recording group "Elton" will bring an end to the month long festivities on February 26. Calendars listing the various activities will be posted by SUBOG in the buildings.

Designed with non-genius in mind PLATO computer aids classroom instruction

By TODD BROWN

During the spring of 1973, IPFW became the first institution of higher learning in the state of Indiana to utilize the instructional services of Plato. Plato is a computer, housed at the University of Illinois, and consists of 72 colleges across the U.S. with terminals which connect students with the vast wealth of knowledge stored in Plato's "brain".

A representative to classroom instruction, Plato contains over 400 lessons which cover more than 100 subjects. Each lesson lasts from 15 to 30 minutes, and everyone from kindergarten to 12th grade students can benefit from the system. The computer terminals are designed with the non-genius in mind, so that everyone can participate in this unusual teaching aid.

IPFW has 3 terminals, purchased from Magnavox at a cost of \$25,400 each. "We also pay the University of Illinois \$2,400 per year per terminal," states Dr. Kenneth Modest, of the Mathematics department. "We'd like

as many people to use Plato as possibly can." "The terminals are located in the wing of Ketter Hall, and a directory of Plato's lessons can be found in the Math Department Office. Future plans call for the Plato system to be moved to a new home in the old Psych Center Building."

Dr. Dennis Osborn, director of Computing and Data Programming Services, which runs the Plato computer system, and Dr. Modest held a Plato seminar on Jan. 7, 1977. This was to acquaint faculty members with the system so that they could recommend it to their students, or possibly their class work.

Dr. Modest stated that Plato is entirely up to the individual instructors as to whether or not they incorporate Plato into their class work. Plato is a teaching method, yet, even if the teachers do not use the system in class, they can refer their students to it as an additional, valuable learning experience.

Inaugural week in Washington memorable for student

By MICHAEL BEHR

An Inaugural comes once in four years and after working on the campaign this fall, try brother, a friend and myself were anxious to attend the biggest event Washington had to offer. The week long schedule of events—public courses, exhibits and fireworks set the proper mood for the inaugural.

An Analysis

the parade and the inaugural parties. It had been cold and windy in Washington all week but by Thursday it was warmed up. I wanted to wear clothes and surrounded by fellow spectators we watched the inaugural parade in relative comfort. We paid \$25 for standing room on the Senate side of the

style and yet it did not appear phony. The entire parade route was lined by huge crowds held back by uniformed military personnel spaced 10 ft apart.

We arrived at the Inaugural party at 7:45. Our friends and I went to the party through the crowd. Along with other Carter supporters, we had been invited to purchase tickets for the parade. We picked up at the Commerce Building lobby.

The President was to arrive at our party at 10. We stood in long lines to check coats and buy drinks at a premium price. There were 16 bars set up around the room to accommodate guests. Carter arrived at 8:45. Seeing the President was difficult and it evened out to a game where a student won his speech. After 5 minutes of Carter repeating his hope for the future and his thankfulness to his supporters, he left to attend the other parties.

After Carter's visit the party began thinning out and mingling became easier. We saw a few new faces and a few old ones. A woman wearing a hat by Ft. Wayne, said, "As the city with WOW!" He told us that he had worked on Sen. Bayh's campaign in New York and was disappointed when Bayh withdrew. He was pleased that Indiana had chosen Vance Hartke, although he was unsure as to what he had replaced him with. The Inaugural week was indeed a memorable experience for us. Together with the official events we saw both houses of Congress in session and the Supreme Court during deliberations. We visited the office of Rep. Quayle, Sen. Bayh and Sen. Lugar. Their office staffs were extremely friendly and helpful to us during our stay in Washington.

Page 3: BUTLER

While on a summer sabbatical to study Hinduism, IPFW professor of Philosophy, Clark Butler became convinced that history is not a tale told by an idiot.

Page 5: COMING UP

The IPFW Cannas and Nulging Collective has opened this semester the Cannascomer welcomes new entertainment writer Laurie Meteloch who relates the atmosphere and up-and-coming events of the coffeehouse.

Page 5: KISS

"Kiss" invaded the Fort Wayne College last Monday, and then America, staff writer, comments on their show and music.

Page 6: BIG MOUTH

Gotta Big Mouth! A cheering contest sponsored by the IPFW cheerleaders is the subject of Linda Schwartz's article on page 6.

INSIDE

the Hoosier State

Page 2: CARTER

The Amnesty decision by President Carter is commented on by Editorial Columnists Mike McAdams and Rick Phillips while a new addition to the opinion page, Glen Ward, gives his evaluation of the Ford Administration.

Namminga: I.U. fee hike depends on Assembly

A potential tuition hike for Indiana University students depends solely upon budget appropriations by the Indiana General Assembly, according to Sam Namminga, Coordinator of Institutional Research at IPFW. Although Indiana University is opposed to the increase, unless the Assembly votes more money for higher education, fees must be raised to maintain the high quality of education sustained at this time.

On December 15, an eight member task force from IPFW traveled to Bloomington to discuss the results of the public hearings held on campus about the tuition increase. The task force met with IU President John W. Ryan and other student and faculty representatives from all IU campuses. The IPFW report sent to Ryan did not attempt to make recommendations but rather stated verbatim people's testimony.

President Ryan has made no definite statement concerning the hike but is taking a "wait and see" attitude toward the situation.

Arts and Sciences offers ethnic studies

Indiana University Division of Arts and Sciences is now offering an interdepartmental certification of ethnic and cultural studies, according to Dr. Suhul Duman, chairperson of the committee which is implementing the program. The objective of the program is to develop the students' knowledge of the institutions, histories, and cultures of non-white and non-English speaking Americans. The certificate program will consist of 24 hours with at least 3 hours from each of the following areas: (1) History of Minorities, (2) Ethnic Literature, Folklore, and Arts, (3) Contemporary Ethnic Group Relations and Problems from sociological, political, and economic viewpoints, and (4) and inter-ethnic intermarriage.

At present, there are no plans to create new courses or a new department, rather, the goal is to combine existing courses which are related to ethnic studies, with the hope that as student interest increases, the courses will be available more often. Among those courses to be offered this summer will be SOC 5410, Race and Ethnic Relations, to be taught by Urban.

Students wishing more information may contact their counselors or one of the following committee members: Usman (Sociology), Norman Bradley (Fine Arts), Dr. Dennis Mead (Foreign Language), Dr. Henry Sparapani (English), or Dr. Wu-Hui Tu (Geography).

International Fair to host ethnic groups

Past Wayne's first International Fair, sponsored by the International Council Inc., will be held Jan. 28, 29, and 30 at the Memorial Coliseum.

Approximately 20 ethnic groups and countries presently registered will serve their native dishes and perform the dance of their countries. The opening ceremony begins at 7:30 p.m. on January 28.

Adult tickets are \$1.00 in advance and \$1.25 at the door. Children's tickets are .50. Tickets are available at all branches of the Post-Wayne National Bank and at the Little Turtle Gift Shop, 616 Covington Road.

Career Days top preview occupations

On February 10, the Student Development Services will present a Professional Career Day. The various programs will be presented in the west lounge of the Student Union. The first program to be presented at 10:30 a.m. will have Allied Health as the topic. Subtopics of Allied Health will include Physical Therapy, Occupational Therapy, and Medical Records.

The next six programs will be presented by various schools. The first will be the IU School of Medicine at 11:00 a.m., the next school will be the IU School of Law from Bloomington at 11:00 a.m. At 1:30 p.m. the IU School of Dentistry will present their program. The fifth program will be the IU School of Optometry at 2:00 p.m. The final program presented will be the IU School of Allied Health at 2:30 p.m.

Representatives of the different schools will answer all questions pertaining to their field.

For further information on Career Day, contact the Student Development Center, room 313 in the Student Union.

Butler turns to Hegel for new approach to intro philosophy

Clark Butler is a member of the Philosophy Department who has recently returned from a two-year stay in England, France, and Germany. While in Europe, he wrote the main body of a text on Hegel's thought and he delivered several papers to various academic communities on the continent. The book, now titled, is presently being published by Evan Publishing Co. Upon his return to IPFW, he devised a new way of teaching Introductory Philosophy (listed in the Spring Class Schedule under section 119 and 190).

In the following interview, IPFW philosophy major Mike Ellis questions Dr. Butler about the form and content of this new Intro class.

ELLIS: Since your return from Germany and France, it appears that you have made a radical change in your mode of teaching INTRO TO PHILOSOPHY. As I understand it, you are using a single text by Hegel, the PHILOSOPHY OF HISTORY. What happened? And Why Hegel?

BUTLER: I suppose there are two fairly traditional ways of teaching philosophy on the introductory level. One way, perhaps the more traditional way, is to give the students a sampling from the history of philosophy. Then read a little Plato, Descartes, Aquinas, and so forth. The teachers own views intervene only to the extent that he may criticize some argument or another of one of these classical or "great" philosophers. The other way of teaching intro is to stress contemporary relevant issues such as drugs, war, civil rights, abortion and so on. Both ways seem legitimate to me, though in the past I used the first. But one disadvantage of this way was that the class quickly got to be very technical for students who find never studied philosophy before. The second approach has the advantage of dealing with problems which are immediately relevant to students, while half the battle with the first approach is to get the students to see what the problems for example, the problem of the existence of the external world are all about.

The approach I am now experimenting with attempts to com-

bine the immediate relevance of the second method with the serious philosophical content of the first method. The way I'm trying to do this is to teach Hegel's PHILOSOPHY OF HISTORY. Where I used to teach the history of philosophy, now I'm doing the philosophy of history. To most people, Plato and Descartes are mere names. But everyone has some acquaintance with world history, with China, India, Buddhism, Hebrews, Egyptians, Greeks, Romans, with Christianity and the French Revolution. I'm trying to show how history is not a tale told by an idiot, how it hangs together and can be comprehended philosophically as having direction and meaning. But the only reason I can do this is because in Europe I became a Hegelian. I'm genuinely persuaded that Hegel's philosophy, besides being the most influential philosophy of the last hundred and fifty years, is the deepest and most all-embracing. I don't think Hegel has been understood up to now, and I think he is due for a real comeback. And a comeback by Hegel is going to amount to nothing less than a comeback for philosophy itself.

ELLIS: It would seem that to teach philosophy from a Hegelian point of view only, that you're not really teaching the history of philosophy, but rather teaching only Hegelian philosophy. Is this really fair to the student, who enters the classroom expecting to find there a grounding in the history of philosophy?

BUTLER: But I'm not pretending to teach the history of philosophy in intro. Of course you can't go on in philosophy without getting into its history. But that can be done in later courses, for those who are interested. Most people who take intro will never go on. They're taking only one philosophy course as a humanities elective. I don't want to get stuck on fine points of little interest except to professional philosophers. I want as quickly as possible to show how philosophy can help us understand the real world in which we live, the world produced by

centuries of world history. You must realize that I'm being narrow by teaching only Hegel. But in reality there is no broader philosophy than Hegel's. I'm not teaching Hegel so much as world history, art and religions. Of course I'm teaching it all from the Hegelian standpoint, but I'm really being no different here from anyone else else. I'm just telling it like I see it.

ELLIS: I'm interested to have a text on the philosophy of history, yet over one hundred years ago, could concern itself with problems that are "immediately relevant" to me today. Given that history is not a "tale told by an idiot", and given that Hegel's is the most "all-embracing" philosophy movement, or about the "counter culture" which would seem to presuppose the twentieth century technocratic society?

BUTLER: You have to realize that so-called modern technocratic society is merely a continuation of the industrial revolution going on in Hegel's time. A lot of people talk about the acceleration of history these days. In part, however, that's just an illusion due to the fact that our memories are short, so that it seems falsely, that there has been more history made in the last century than in previous centuries. In the long sweep of world history, our standpoint is really not so different from Hegel's. The civil rights movements of today are merely extensions of the ideology of the universal right of man which came out of the French Revolution. And Hegel, who was familiar with the Romantic reaction against the emerging industrial society of his time, you know what I mean, the "back-to-nature" movement beginning with Rousseau, would not have found anything basically new in the American culture.

ELLIS: We know that the Woman's Movement is not new in a historical sense, although the vast number of those working for the liberation of the female sex

(Cont. on page 8)

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FRATERNITY MEETING
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114 OF THE STUDENT
UNION.

"INDIANA-PURDUE REPORTS"
IPFW TRANSITIONAL STUDIES
8:30 PM WPTH-FM JANUARY 30

HOW DOES A SONG MEAN?
Visit the "Cinnamon-Nutmeg"
Coffeehouse at the Student
Union Cafeteria.
WEDNESDAYS -- Noon and 8 PM
SATURDAYS -- 8 PM WEEKLY

THE FORT WAYNE MICRO-
COMPUTER CLUB WILL
MEET SUNDAY, FEBRUARY 5
AT 2:00 PM IN THE STU-
DENT UNION CAFETERIA.
THE SUBJECT WILL BE
HOBBYISTS' SMALL COM-
PUTER SYSTEMS.

SPRING PLACEMENT CONVOCATION

Wednesday, January 26, 1977
 4:30 p.m.
 Student Union Ballroom

SIGN UP FOR CAMPUS INTERVIEWS

Monday, February 14, 1977
 8:30 a.m.
 Student Union Rooms 110 - 112 - 114 - 116

CAMPUS RECRUITING

February 21 through April 15

REMINDER OF INDIANA UNIVERSITY GRADING POLICY

Faculty and students should be advised that the following policy has been instituted for a trial period of three years starting in the first semester of the 1976-77 academic year. The policy applies to students registered for Indiana University credit.

Any undergraduate who has retaken a course previously failed shall have only the second grade in that course counted in the determination of his or her grade point average. The student's transcript shall record both grades. Any grade point average calculated in accord with this policy has been replaced with an asterisk denoting that an "F" grade has been replaced by the grade in the course when taken subsequently.

ACCOUNTING SOCIETY MEETING
 Thursday, January 27 at 7:45
 Guest Speaker: Patricia Schoefer
 SU Rooms 224-226

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THURS. & THE FORT

French students,
 faculty 12-1:30
 to be together -
 FRENCH
 CONVENTION

On Wednesday, February 2, the
 Circle K club of IPFW will be
 sponsoring a pizza party in the
 cafeteria for all students inter-
 ested in joining or learning more
 about the Circle K organization.
 The event is free, and will start at
 4:30 in the afternoon.

Kenneth L. Stevenson, associate professor of chemistry, gave a talk entitled "The Photo-reduction of Hydrogen Ions by Copper (I) Complexes - A Possible Solar Energy Conversion System" at NASA-Langley Research Center, Hampton, Virginia on January 12.

Berard O. Erdmann, professor of geology and chairman of the Department of Earth and Space Sciences, has been invited to present a colloquium talk before the Department of Geology, University of Illinois at Urbana-Champaign, on February 11, 1977. The topic of Dr. Erdmann's presentation will be "The paleogeology and taphonomy of the Late Silurian Mississippian Shale in northern Indiana: An example of geoscientific feedback of fossilization in early diagenetic processes." The talk gives a comprehensive summary of a major research project conducted by Dr. Erdmann and several geology students over the past five years on a site of rare fossil occurrence in the vicinity of Huntington.

NEW STAFF:
 Edwina Taylor, accounting
 Sue Fry, nursing
 Beverly Moody, financial aids

WEDNESDAY, JAN. 26
 12:00 noon Cinnamon & Nutmeg Coffeehouse, SU Cafeteria
 6:00 p.m. Cont. Educ., Training Mgmt. & Physical Distr. KH 150
 6:30 p.m. Cont. Educ., Creative Pottery, Sect. 1 SU 214-15
 6:30 p.m. Cont. Educ., Assertiveness Seminar for Secretaries, SUB
 7:30 p.m. Varsity Basketball, Friday College, Away
 7:30 p.m. Cont. Educ., Women & Money SUB
 8:00 p.m. Cinnamon & Nutmeg Coffeehouse, SU Cafeteria

THURSDAY, JANUARY 27
 1:30 p.m. Cont. Educ., Writing for Fun & Profit, I, NH 278
 2:00 p.m. Women's Basketball, Indiana Tech, Home
 7:30 p.m. Cont. Educ., German, NH 274
 7:30 p.m. Cont. Educ., Spanish, Sect. 1 NH 276

FRIDAY, JANUARY 28
 Last Day To Withdraw & Receive 60 percent Refund
 7:30 p.m. Film Series, "The Odessa File, NH 101
 10:00 p.m. Film Series, "The Odessa File, NH 101
 10:00 p.m. Hockey, Indiana Univ. There

SATURDAY, JANUARY 29
 2:00 p.m. Women's Basketball, Indiana Central, Indpls. Home
 5:00 p.m. Cinnamon - Nutmeg Coffeehouse, SU Cafeteria
 10:00 p.m. Hockey, Indiana Univ. There

MONDAY, JANUARY 31
 1:00 p.m. Baseball Tryouts, Concordia Senior College Gym

TUESDAY, FEBRUARY 1
 12:00 noon Univ. Religious Forum, SU Cafeteria
 Topic: What Is a Lockup Really Like?
 5:45 p.m. Women's Basketball, Marion College, There
 8:00 p.m. Varsity Basketball, Marion College, There

WEDNESDAY, FEBRUARY 2
 12:00 noon Cinnamon - Nutmeg Coffeehouse, SU Cafeteria
 12:00 noon Univ. Religious Forum, SU Cafeteria
 Topic: Can Students and Faculty Find a Mutually Agreeable Grade?
 7:30 p.m. Cont. Educ., Certified Prof. Secretary Exam Review, KH 648
 8:00 p.m. Cinnamon & Nutmeg Coffeehouse, SU Cafeteria

THE CALENDAR

THURSDAY, JANUARY 27
 Jan. 27 - Feb. 13 Fort Wayne Art Museum - Sculpture "Sunshine, Plastic, and Water" - Etchings and Engravings "Black & White", Prints from 1800 to the present
 7:00 p.m. IPFW Women's Basketball vs. IIT, Central Gym.
FRIDAY, JANUARY 28
 12:00-11:00 YMCA, "Ship-to-Low-Low" Square Dance, 4.00 per couple, refreshments included
 7:30 Film Series, "Odessa File", NH 101, Free to ACH's
 8:00 Lyre Coffeehouse, Hamilton Park, Jane and Dave Dawkins performing: 35 cents.
 8:00 First Presbyterian Theatre, "Great God Brown", \$1.50
 8:00 Adams Apple, 2322 N. Clinton, John Talbot (formerly with Mason Proffitt) - FREE!
 8:00 Blue Mt. Coffeehouse, the Landing, Music, FREE
 10:00 Film Series, "Odessa File", NH 101, Free to ACH's
SATURDAY, JANUARY 29
 11:00 a.m. Performing Arts Center, Russian Folk Dance "Vasilisa", \$1.25 for students
 1:00 IPFW Women's Basketball vs. Indiana Central, Central Gym
 2:00 Parts Center
 7:00 F.W. Art School, "Key Largo" and "Chloe in the Afternoon", \$1.50
 8:15
 8:00 First Presbyterian Theatre, "Great God Brown", \$1.50
 8:00 S.U.B. Cafeteria, Cinnamon and Nutmeg Coffeehouse, FREE!
 9:00 Blue Mt. Coffeehouse, on the Landing, Music, FREE
 9:00 at First Presbyterian Theatre, "Great God Brown", \$1.50
 2:00 Performing Arts Center, Russian Folk Dance "Vasilisa", \$1.25 for students
 2:45 Central YMCA, open house, FREE!
 4:00 + 6:15 F.W. Art School, "Key Largo" + "Chloe in the Afternoon", \$1.50
 8:00 - 11:00 Lyre Coffeehouse, Hamilton Park, Dave Getzleicher performing, Cost 35 cents.
SUNDAY, JANUARY 30
 2:00 at First Presbyterian Theatre, "Great God Brown", \$1.50
 2:00 Performing Arts Center, Russian Folk Dance "Vasilisa", \$1.25 for students
TUESDAY, FEBRUARY 1
 9:00 + 6:15 F.W. Art School, "Key Largo" + "Chloe in the Afternoon", \$1.50
 8:00 - 11:00 Lyre Coffeehouse, Hamilton Park, Dave Getzleicher performing, Cost 35 cents.
WEDNESDAY, FEBRUARY 2
 11:30 - 1:00 S.U.B. Cafeteria, "Wood Dancer" performing rare acoustic music, FREE!
 11:00 S.U.B. Cafeteria (in the Fort), U.R. Forum, Topic: 7:30 S.U.B. Cinnamon and Nutmeg Coffeehouse, "Wood Dancer", Acoustic Music, FREE!
THURSDAY, FEBRUARY 3
 9:00 - 2:00 S.U.B. Rm. 224, The Learning Center, alternative school
 9:00 - 2:00 S.U.B. Lounges, Women's Interest Exhibits
 11:30 - 1:00 S.U.B. Cafeteria, Music Department performance, mance,
 12:00 S.U.B. Cafeteria, On The Fort", U.R. Forum, Topic:

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Coffeehouse offers variety; attempts to break IPFW apathy

By LAURIE MCINTOSH

"We need to break the apathy at IPFW," stated Marty Shelnburn, of the Student Union Board of Governors (SUBOG). He and Tim Peterson, IPFW Campus Minister, plan to do that through the Outrigger-Nutmeg Coffeehouse in the Student Union cafeteria.

Every Wednesday at noon and 8 p.m. or Sat. from 8 p.m. to 1 a.m., one can sip coffee while being entertained by a wide variety of performers. Acts range from blue grass to ballad, from folk to jazz. Shelnburn commented, "It can be more than music entertainment—maybe magic acts or minority programming."

During Weeks 1 and 2, Tim Peterson leads moral and political discussions, and chimes, "The Coffeehouse is not a religious gathering, but one to stimulate the mind. It all depends on you." According to Shelnburn SUBOG is even trying to obtain a mission to serve alcohol.

Lost Wed. at 12 and 8 p.m., Gil Bierman and Tony Henry headed the evening program with a soft harmony of "Oldies but goodies."

Their program included a lovey like "Long Time Gone." "Love the Way You Wish," and "Call Me Yellow." This duo, calling

themselves the "Mellow-dee," have been together for two years, playing locally at coffeehouses, picnics, and on the Freedom Train.

The discussion at the coffeehouse last week covered capital punishment and the Chinese execution. In future weeks, Peterson plans to invite IPFW professors to contribute to the discussion. This will enable students to hash out any problems they have with their profs. Anyone interested in perform-

ing at the Coffeehouse should contact Tim Peterson (221-1) on Tues. Feb. 3 or on Tues. Feb. 3, to sign up. Singers Jackie Miller and Mike Stiles will appear Jan. 27 at 8 p.m., followed by Wood Dancer (a take-off from the group "America") on Tues. Feb. 3. On Tues. Feb. 3 the Northeastern Indiana Blue Grass Association will hold an all evening jam at the Outrigger-Nutmeg Coffeehouse.

All acts and programs are free thanks to SUBOG, SAGA, Food Service, and Campus Ministry.



Gene Simmons and Ace Frehley shout it out louder for the January 24 Kiss Concert in Fort Wayne. (Communicator Photo by Bob Doyle)

KISS proves they are best of rock 'n' roll

By JIM AMSTUTZ

They just kept getting better. The leaders of the new worldwide Kiss Army came to Fort Wayne Monday and made believers out of a lot of people that the new Kiss regime was at the top of the rock and roll world.

Gene, Peter, Paul, and Ace simply rock and rolled over, in response to the title of their new album, "Rock and Roll Over." What once was a show of loud music with explosions and fire, was turned into a refined principle of showmanship and music. While a lot of the opponents of Kiss say that their success is merely a result of their make-up and stage show, those critics probably haven't heard the newest version of the Kiss stage show.

The show features the same flame and smoke, painted faces and burning guitars, but it also features a much more listenable music to those who aren't already into rock music. The sound system is loud, but audible, and the songs are ratchety good down back, but more refined than ever for this New York group.

From the first chord of "Detroit Rock City," to the last explosions of "Black Diamond," Kiss has a capitalistic success in the sold out Memorial Coliseum that yearned for more and more of the mind shattering performance. They have been entertaining standing-room-only crowds around the world.

The latest version of the show features a modified formation of the previous format, with a little of "Rock and Roll Over" thrown in. Kiss played four songs from the new album, and each one sounded very close to the studio version. The four songs are "Take Me," "I Want You," (featuring an audience participation), "Ladies First," and "Makin' Love."

Yes, Fort Wayne was a sold out this time the Kiss was at the top. It's hard to say something about the group, but don't let many bad chords, they care about the audience, and they give 100 percent during the show. If it is hard rock one likes, they belong at a Kiss concert. If not, stay away.

A pleasant surprise was the performance of drummer Peter Criss in his rendition of the smash hit "Black." Done as the second of three encores, Criss was alone on stage, sitting down, and talking to the crowd in near darkness. With the recorded orchestra in the background, Criss sang the mellow song in a much better tone than even in a studio. Quite a feat, considering he had just finished doing his patented, cat-like screaming in "Nothin' to Lose," and "Rock and Roll All Night," which was done in Kiss' driving rock storm.

Kiss made a few believers believe that they were for real. After a fine performance by Brian Auger, a relative veteran when compared to Kiss' longevity, the stars were ready and showed they were now number one.

Another highlight of the show was Ace Frehley's burning guitar at the end of "Makin' Love." Kiss again shined remarkably, with an extended version of "Cold Gin," and a mugging man that picked notes that Frehley is famous for.

Guitarist-singer-talker Paul Stanley wowed the crowd with his jumps and guitar licks, and even though cut his hand when smashing his guitar, he continued to throw out his infectious enthusiasm. Paul has somewhat of a humorous side and it showed during the opening number. "Detroit Rock City" when he screamed "I don't care!" after singing the verse "We got to laugh 'cause I know I'm gonna die."

Stanley is a perpetual motion machine on stage, running from side to side, leaping and playing his guitar in strange positions. Bassist Gene Simmons still flaunts his tech trugus on stage, and breathes fire at the end of "Freakout," not to mention his blood spitting as a Alice Cooper at the beginning of "God of Thunder." But Gene has a new attraction, a better singing voice than ever.

Kiss was good before, and are great now. Perhaps the only drawback of their latest show is the fact that they have left out old favorites "Deuce" and "Strut." But they were hardly

missed. New members of the Kiss Army, Fort Wayne division, can return to their barracks until the next tour. Peter, Paul, and Ace return to this area to probably improve on a show that has been very successful.

IN REVIEW

1st Presbyterian Theatre works on O'Neill play

By SUSAN MORRISON

Eugene O'Neill, widely acclaimed as one of America's leading playwrights, is now considered to be a literary genius only. Too often we study his dramas extensively as written work—and they certainly contain a wealth of material, but we place their dramatic production on an unshakable level. Some of this practice comes from experience, "garbled productions; and, truly O'Neill certainly is a, for your age of the full American theater."

First Presbyterian Theatre, however, has managed to mount a production of O'Neill's "The Great God Brown" that works and works well on several levels. The multi-media production designed by Patricia Griest, made interesting use of a multi-media approach to the photography, although technical aspects can have numerous results on the pacing of the play. When it works, however, (and it usually does), the result is a very effective set of pieces rather than the inner turmoil of the characters. O'Neill has defined the plight of human existence in "The Great God Brown"—that man is created to realize perfection but not to attain it. The struggle of the characters to accept this reality puts them behind masks, designed by Steve Frushour to depict the characters' various necessities to hide themselves from others.

Director John Talley has put together a cast that handles O'Neill's dialogue with ease, letting the language speak its own message. Outstanding performances are given by Dev Russell and Harvey Cocks as Don Anthony at his various up levels. Russell expresses great sensitivity, and his various facial expressions are captured on the balcony for us throughout the play, as are those of Kim DeWilder as the younger Billy Brown.

Hours belong to Cocks who turns in a delicately balanced performance. Cocks never loses control, even while hiding behind the mask.

A discussion of the play is led after each performance by Philip Headings, Associate Director and academic consultant for the production. Headings uses additional material, including a copy of a letter written by O'Neill to The New York Times in which he defines his intentions to the play. Russell and Talley join the discussion and audience participation and questions are encouraged.

Director Talley and the 1st Presbyterian Theatre are to be commended for bringing this moving production to the Fort Wayne Theatre scene. Performances continue Friday and Saturday nights and Sunday afternoon.



The Drifters will be performing at the Student Union Ballroom Friday, February 4, at 8:00 p.m. Tickets are available at the record stores, Apple Records, and the S.U. Sweet Shop. The concert is free to activity Card Holders.

The Drifters are an anachronism in today's world of constant and going pop groups. They have stayed together for over 15 years since their first inexcusable recording of "You Gotta Move" in 1959. From the start the

Drifters were bound for stardom, and their very first release on the Atlantic label sold over 1,500,000 records. Over the next few years they were 25 other chart records (according to Billboard) that accounted for nearly 20,000,000 sales and 6,000,000 albums. The Drifters have appeared in Las Vegas, in Miami Beach, at every top night club in New York. They have toured America twelve times, they have been to Europe and Asia twice, and have appeared on 55 major television network shows.

Odessa File-sher gut

By DEBBIE CANTWELL

A German journalist finds himself in the midst of a secret society when he investigates the whereabouts of a Nazi leader in "The Odessa File," this week's Film Series feature.

The movie begins in Israel on Sept. 22, 1950. Ex-members of Hitler's once-organized SS troop have founded the O.D.E.S.S.A. society, and plan to wipe Israel off the face of the map. This problem is solved when the Odessa society and a Nazi captain are finally exposed, but the secret group is left alone until a young man decides to undertake the risky ordeal.

Action moves to Hamburg, W. Germany on Nov. 23, 1963. Kennedy's assassination has been broadcast over the German radio, and Peter Muller (Gert Frong, a free-lance journalist, stops to listen. An old German man covered with blue tropical gear, it does have his comical and simple face and all King is a enjoyable change of pace movie. So each this one once because it will be "King" time before another film like this one will be made.

Muller is given Talbert's autobiography by his police commander friend. After reading about the man's stay in a concentration

camp, where a Nazi captain persecuted thousands of Jews, including Talbert's wife, Muller sets out to discover the complete story and expose the Nazi capital. Roachman (Maximilian Schell).

The Journalist's investigating is the essence of "The Odessa File," an intriguing and suspenseful movie that is also historically educational. It is interesting to note, that the film is based on a true incident, which makes the story even more eerie indeed.

Vaughn is excellent in his portrayal of Muller, and his German accent is very believable. Schell is also good as Capt. Roachman, but it is Vaughn that steals this show. Many Tamara stars as Sgt. Muller's girlfriend, and the two is competent.

"The Odessa File," written by Frederic Forsythe and produced by John Woolf, was filmed in the Bavarian Studios in West Germany and finished in England. Consequently, the scenery is beautiful.

Any students studying German should try to attend this one. It offers some German history, scenes of Hamburg, Heidelberg, and Vienna—and Es set gear!

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King Kong: Goodbye Mr. Chips

By KEVIN FLEMING

Now showing at Southtown and Highway Northwest is the new blockbuster "King Kong." Dino De Laurentiis' King Kong is the screen of the 1933 classic for the series for a reported \$24 million dollars. This film has it all: adventure, romance, action and even something for animal lovers.

The film's beauty is provided by an up and coming actress named Jeanne Lange. Lange has an almost Marilyn Monroe-type

quality as she plays her part well enough except for the unexplainable closing of the eyes and sighing every ten minutes or so. "King Kong" is a stowaway college professor who wishes to escape the grasp of his university of companies who want to exploit him.

A series of gaps and howls fill the theater when "Kong" finally appears on the screen. This brute is bound to impress the viewer with his authenticity and im-

mense size. "Kong" emits a sound that is somewhat akin to the one most people yell when they have eaten one too too many times. "Kong" is a movie displays a toothy grin that even President Carter would envy. Jeanne Lange, as "Kong," has he been eating out of his hand, no pun intended. The ending is the celebrated climb to the top of the World Trade Center where "Kong" gets his famous "King Kong" scream with him. He drops off the building to

meet his death in a jump to conclusion climax.

The scenery in this film is magnificent. There are beautiful shots of Manhattan and valleys all covered with lush tropical greenery. It does have its comical and simple face and all King is a enjoyable change of pace movie. So each this one once because it will be "King" time before another film like this one will be made.

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IPFW tied by Muskegon at last moment; smear Toledo skaters, 17-0

By JIM ANISTUTZ
Muskegon City College scored a goal with no time left on the clock to pull them into a tie with the Mustangs Friday Night at Gunnar Elliot Jr. Arena. The goal came after the Muskegon Jayhawks had pulled their goal-keeper with 34 seconds to go in the game. The Tuskers lead 5-4 before the tying goal was netted. Going into the third period, the Jayhawks trailed 4-1 and seemed intimidated by the hard hitting IPFW squad. At about the 12:00 mark of the third period, Muske-

gon started to turn it around by becoming more aggressive with the Tuskers. Winger Lake Plater scored the three-goal hat trick for IPFW and defenseman Tim Spitz and Mike Morelli the others. The final goal was protested by the Mustangs, but to no avail. Reserve Goalkeeper Tim Newdome commented after the game that he thought the buzzer had went off before the goal had scored, but the referee couldn't hear it because of the screaming fans at the game. The crowd for the game was of medium size. Last Sunday, the Tuskers over-

whelmed Toledo 17-0 at Toledo. Every player on the Mustangs scored except Al Peters, who had a fine night with three assists. Tim Newdome got the shut-out for the Tuskers, but the real hero in the white-washing were the Indiana-Parade defense, who limited the Toledo skaters to just five shots on goal in the entire game. IPFW's record now stands at 9-7-2 with 8 games left. The next home game is Feb. 4 against Henry Ford Community College, after which only two home games remain.



"THIS DOOR SHOULD ALWAYS BE LOCKED"

COLLEGE MEDIA SERVICES-BOX 941-BERKELEY CA 94709

Organizations urged to enter 'Big Mouth'

By LINDA SCHMIDT
"Ready, set, cheer!" This call would very well bring the half time activity between the men's IPFW vs. I.U. South and women IPFW vs. St. Mary's basketball game. The games will begin at 2:00 p.m. on February at Concordia Senior College.

Co-leader Chris Leubbert explained that she and the other five cheerleaders, "are up with the idea of a cheering contest between clubs and organizations to promote spirit and encourage more students to attend the games."

The contest is entitled "The Big Mouth Contest." The winner will be the organization that cheers the loudest. Leubbert said.

Co-leader Chris Leubbert explained that she and the other five cheerleaders, "are up with the idea of a cheering contest between clubs and organizations to promote spirit and encourage more students to attend the games."

Cagers drop close contest to Oakland City College

By JANET KOORNEN
The IPFW Mens Basketball team dropped a heartbreaker to Oakland City College Saturday at the Concordia Senior College gym. The loss was the third this season for Coach Gordon Stuffer's squad at the hands of Oakland City.

Dennis Eiding. The IPFW centers, Dan Gebhart and Freshman Mike Shoel, controlled the boards against their taller guests. In the second half the visitors began to use their superior size to control the game. However, with 11 seconds remaining the Tuskers had cut the margin to 64-63. When the IPFW defense forced an Oakland City turnover the hosts had an opportunity to tie the score. The game ended with Dave

Duncan's shot partially blocked and Tom Badi's desperation rebound City was led by junior Curt Gidtrip, a transfer student from the University of Louisville, with 20 points. Freshman Eiding led IPFW with 20 points and a line hour game. Heiniger added 12 and Duncan 18. IPFW stands 5-11 on the season.

Women cagers drop two

By KOLLIE CLEMENTS

The IPFW Womens Basketball team journeyed to South Bend for a pair of weekend contests. Coach Mary Schreiber's squad returned with a pair of losses for their trouble. On Friday, the Tuskers visited Notre Dame for an encounter with the Fighting Irish. The game proved a close contest from the outset. The host Irish closed strongly to notch a 52-44 win. Janice Forti led the losers with 18 points. On Saturday IPFW faced St. Mary's College. The Tuskers turned in a disappointing effort as they hosted the game under control from the beginning. St. Mary's shot the Tuskers out for the first 10 minutes of the second half enroute to administer a 58-28 thrashing. Julie Berghoff led IPFW with 6 points. Coach Schreiber pointed a shooting as IPFW's downfall. The Tuskers normal shooting accuracy failed them badly on the road. Schreiber did note some improvement in the Tuskers free throw shooting. IPFW stands 2-4 on the season.



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The New Haven-Adams Township Park Department is now taking applications for summer swimming pool positions. Openings exist for lifeguards, an applicant must be 18 years of age before May 30, 1977 and hold a current Senior Life Saving certificate. There are also openings for centerers. All applicants for these positions must be 16 years of age before May 30, 1977 and hold a current Senior Life Saving certificate. All interested applicants should call the New Haven-Adams Township Park Department at 750-2112 between the hours of 9:00 a.m. and 1:00 p.m. weekdays for an application.

Butler turns to Hegel

(Cont. from page 3)

seems to be relatively recent. How might one understand this movement in terms of Hegelianism, or more specifically Hegel's Philosophy of History?

BUTLER: I think what has to be emphasized is that Hegel's rights or black rights but human rights, and that takes us back to the eighteenth century Enlightenment and the French and American Revolutions. The woman's liberation movement shows how these revolutions are even today not over. The point is for women to win the human right to be creative, productive labor - a right which ever since the domestication of animals and the agricultural revolution tended to be monopolized by males, in the first instance patriarchy. If God is a Creator, and if women share in the image of God, they too have a right to independent creativity. This is how the problem has to be seen in terms of Hegel's philosophy of history.

ELLS: With this new perspective of the way to teach philosophy, how do you assign grades to your students? How do you grade one's mode of thinking philosophically?

BUTLER: I don't grade students well because they agree with me or grade them poorly because they disagree. All I expect is that they start thinking, and that they regularly record their thoughts, in response to the reading and lectures, in a journal. I'd like to see everyone begin his way to becoming something of a philosopher himself. And experience has shown a lot of philosophy teachers that the best way to assimilate new and difficult ideas is to write them down, clarify them in the process, debate with oneself about them on paper, sleep on it, come back write some more, and it would not hurt to

tear one's hair out a bit along the way.

ELLS: You say that a comeback by Hegel will amount to a comeback for philosophy itself. How do you mean that? Certainly there has been a great amount of philosophy activity in the last century, e.g., Heidegger, Whitehead, Kierkegaard.

Butler: The most influential post-Hegelian philosophers, with the possible exception of Husserl, Kant and Whitehead, have advanced the cause of philosophy's own nihilization. The nihilists think reason is incompetent to fathom reality. Analytic philosophers agree most often restricting themselves to elaborate word definition or analysis of concepts. And Marxists think philosophy is mere class ideology. Yet the decline of philosophy since Hegel has been accompanied by an increasing demoralization of our civilization. The American people remains deeply religious by instinct, but there is difficulty in justifying what is merely accepted on faith, and so there is a lot of uncertainty and self-doubt.

Ultimately this problem cannot be solved by making a virtue out of blind faith. Hegelian philosophy is deemed for a comeback for it meets the widely felt need for rational comprehension of our religious instincts. It also meets the need of the emerging world civilization for some kind of synthesis between East and West, as also between communism and capitalism, but that is another question. In any case, in order for philosophy to make such a comeback, it is necessary that people begin to explore philosophically, not only those issues which are immediately relevant to them, but also the world history which is the context of those issues. And this is what I would like to achieve in this class.

Wood Dancer featured Feb. 1

Two acoustical guitarist, wood dancer, will be performing Tuesday, February 1, at the Cranston and Manning Clubhouse. There will be two performances, at 11:00 a.m. and 8:00 p.m.

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